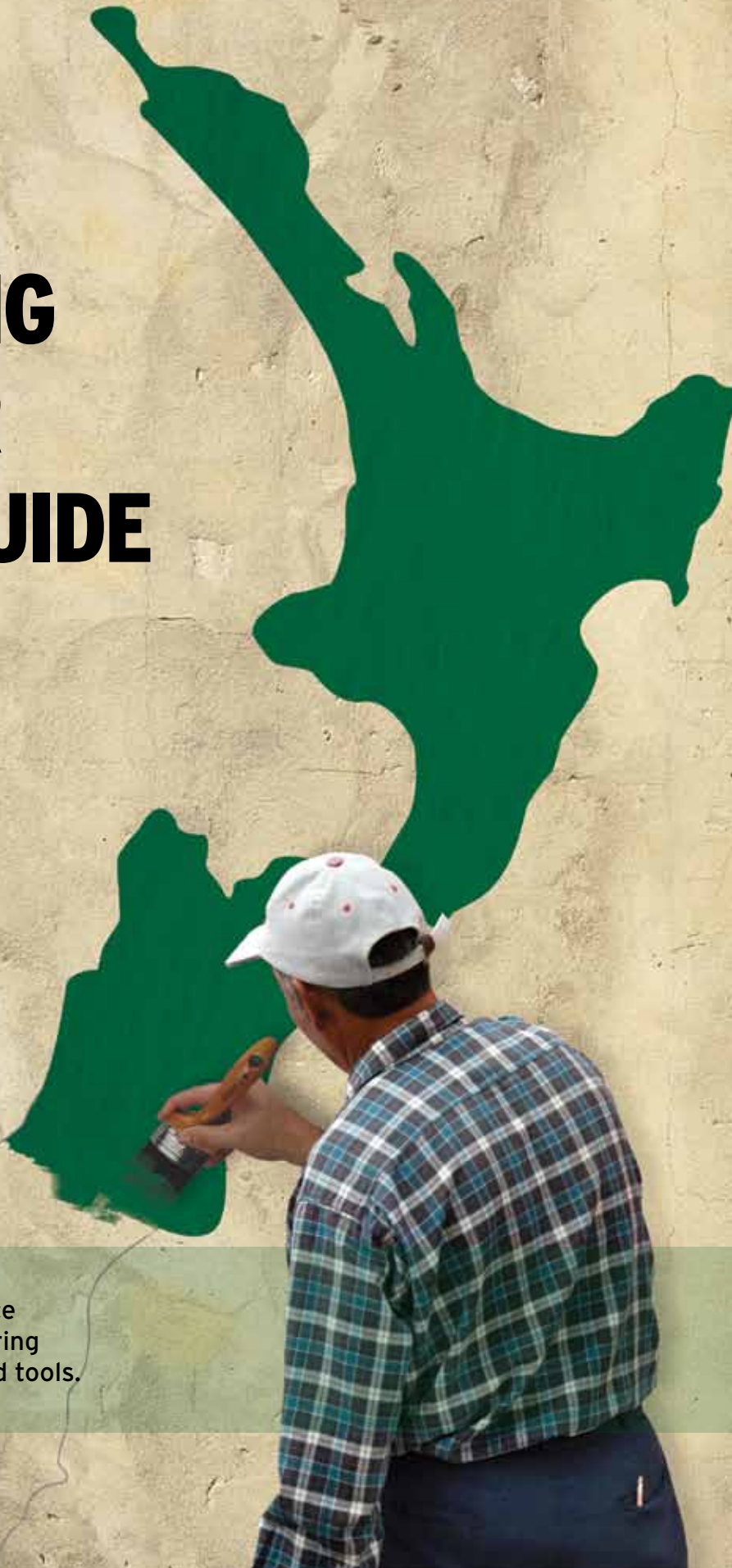


PAL[®]  **SINCE 1961**

FOR THE PERFECT FINISH

PAL PAINTING APPLICATOR TRAINING GUIDE



50
years

Five decades of experience
designing and manufacturing
paint sleeves, brushes and tools.



FOR THE PERFECT FINISH

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ALL ABOUT APPLICATORS

As a painter, you know the kind of performance you like from an applicator and what level of results you're looking for on the job. This manual is designed to provide information you need to choose the right applicator. You'll learn about the parts of a brush and roller sleeve, various filament and bristle formulations, different fabric types, and methods of fabric construction.

The three most important things for a great paint finish are:

1. Good preparation,
2. A good quality paint,
3. A top-performing applicator (brush or roller).

Yet, people seem to overlook the importance of choosing the right applicators when planning a paint project. The fact is, even fancy 'one-coat' paints will never live up to their potential unless they're applied with the right applicators.

So, how do you go about choosing the 'right applicator' for specific jobs? The first things you need to think about are:

- The type of surface you're painting
- The type of paint you'll need to use
- The quality of the finish you'd like to achieve.

PAINT BRUSHES

Brush Components

This illustration shows what to look for when selecting a paint brush. Along with selecting the correct paint for your decorating job, a good brush will ensure you get the best finish.

The basic elements of a high-quality brush are materials and craftsmanship. The materials that make up a brush include: the bristle, whether natural hog bristle or synthetic; the reservoir; the heel; the ferrule; and the handle.

Select the right brush, and you may find the next painting project you tackle is a lot easier than you could have imagined.

- ① The handle is made of wood and is ergonomically designed, so it's easier to hold and to use and is a lot more comfortable when painting for long periods.
- ② The stainless steel ferrule is nailed-in, will never rust and assists in preventing the shedding of bristles.
- ③ The reservoir has been engineered to hold more paint so you dip into your paint pot less often.
- ④ Good brushes have long 'tapered' bristles. The PAL Trade Premium range features our unique SmoothTip Technology™ to avoid visible brush strokes on your finished paint job.



Handle Styles

Beaver Tail

Large & medium beaver tail style allows a good, firm grip and balances a large brush head. Ergonomically balanced and shaped to reduce fatigue when painting for long periods.



Sash

Long, thin handles in regular and rat tail styles provide extra control.

Regular



Rat Tail



Urban

Ergonomically designed. Lightweight. Easy grip making painting easier.

Kaiser



Radiator

Long handle, designed for those awkward jobs and very hard to access areas, e.g. behind a radiator.



Ferrules

Nickel-plated Steel

Mid-line quality, enamel coating, durable, bright finish.



Stainless Steel

Professional quality, rust-resistant, very durable to help avoid denting, brushed finish.



Filament & Bristle Facts

DuPont Orel Tynex SRT*

★★★★★

This is the highest quality filament for a paint brush. The Orel/Tynex blend has good wet stiffness & excellent bend recovery, as well as, excellent abrasion resistance & durability. The filaments are easy clean and provide the perfect balance of paint pickup and release. Flagged with smoothtip technology.



DuPont Tynex Blend SRT*

★★★★★

High quality filament. The Tynex blend has good wet stiffness & bend recovery. The filaments are easy clean and maintain stiffness in water.



Pure Hog Bristle (Triple Boiled)

★★★★★

Bristle provides a super-smooth, glass-like finish and fluid glide. Natural hog bristles come from Chinese pigs. Bristles work best in oil and alkyd paints varnishes, stains, shellacs and lacquers.



Polyester SRT*

★★★

Filament has durability and stiffness for precise control. Polyester filaments do not absorb water and work in most paints including acrylics and alkyds.



Synthetic Filament (level)

★★

Synthetic filament ideal for small painting jobs, industrial use, and for glue applications.



Hog Bristle - Lower Grade

★

Pure hog bristle ideal for use all with paints, resins, crafts and glues.



Foam

★

Foam brush pad works well with all paints. Ideal for all craft work.



* Solid Round Tapered

PAL Brush Bristle Shapes



Oval

An Oval Paint Brush has a thicker, shorter beaver tail handle, with longer bristles. It is used to apply paint to large areas. Be sure to choose the right size brush for the area to be covered with paint.



Flat

A Flat Sash Paint Brush has a narrow, long, thin handle with trimmed bristles. The handle on a sash paint brush makes it easy to turn and control. Some painters use a flat sash brush for painting trim work.

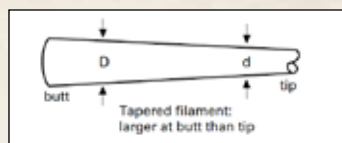
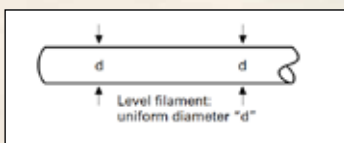


Angle

An Angle Paint Brush has a narrow, long, thin handle with trimmed bristles. The angular design allows you full control of the brush tip.

Synthetic Bristle

Synthetic brushes made with nylon, polyester, and other filaments can be used with all types of paint, and are especially recommended for water-based coatings (latex, acrylics, water-based wood finishes). They perform well while painting smooth to rough surfaces in any weather, even heat and humidity.



Level and tapered filaments

A tapered filament helps paint flow for better coverage. It "pumps the paint" out and down to the surface. It also gives shape to the brush for precise cutting-in. Untapered or level filaments reduce the price of the brush, but also sacrifices capacity, coverage and control. If the thickness of a brush feels the same from base to tip, it is level.

Tipped and flagged filaments

Tipped and flagged filaments give the brush a soft, smooth painting edge, which leaves brush marks almost too small to see.

Pure Hog Bristle

PAL Pure Hog Bristle is a natural product sourced from Chinese pigs. It is not recommended for latex or acrylic paints because it will absorb up to 40 percent of its own weight in water causing it to flare or become too soft to paint effectively. Also, rough surfaces will break the tips off natural bristle so it will no longer provide that smooth, glass-like finish. Nylon is five times more durable than bristle, so it's best to choose a synthetic brush for these jobs.



PAL Brush Brands & Bristle Type

Professional Quality Paint Brushes		
Range	Brand	Bristle
PAL® Contract Professional®	Legend®	100% SRT Dupont Orel Tynex Polyester
PAL® Contract Professional®	Contract®	100% 1st Grade Pure Hog Bristle
PAL® Contract Professional®	Legacy	SRT DuPont Tynex Filament Blend
PAL® Contract Professional®	Trademaster	100% Pure Hog Bristle

Premium Quality Paint Brushes		
Range	Brand	Bristle
PAL®	Classic	SRT Polyester
PAL® Speciality	Angle	SRT Polyester
PAL® Urban®	Urban®	SRT Polyester

Painting Tips

- Always brush into the wet areas. Paint should be applied to a dry area and then worked into a wet area, this allows any overlap to blend.
- Paint with the brush tips, never the sides. Hold the brush at about a 45° angle to the surface and work mostly with your wrists rather than your arms and shoulders.
- When using strong smelling solvent paints, make sure there is plenty of ventilation.
- Always use a drop cloth to protect your floors and furnishings when painting.
- Take care to protect the surface coat when sanding. A light scuff between coats should be all you need.
- Always clean your brushes thoroughly after use.
- Quality paint brushes have ergonomically designed handles that offer all day comfort when painting for extended periods.
- Use a variety of brush sizes. The larger the project, the more likely more than one size of brush will be needed. Using the right size brush will give you far better results as well as save you time and effort.

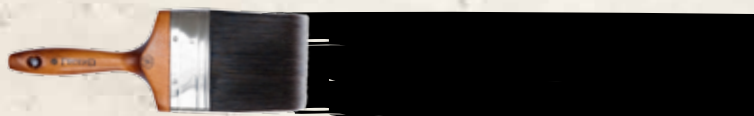
Choosing the Right Brush

Differences Between High & Low Quality Bristle

The difference between an excellent quality and average quality bristle or filament can dramatically affect quality of the finish, the length of time it takes to complete a job, and also the number of brush strokes needed to adequately cover a surface.

A higher quality bristle or filament will ultimately give a much finer and higher quality finish. Brushes with tapered filaments such as the Legend brush help paint flow for better coverage. A tapered filament “pumps the paint” out and down to the surface. It also gives shape to the brush for precise cutting-in. Look at the brush edgewise. If it comes to a point, it has taper and will provide more control.

The diagram below illustrates the brush stroke quality between a premium, a good and an average brush.



Premium Quality

Excellent coverage. No brush strokes. Specially engineered for the decorating craftsman.

Trade Premium range: LEGEND / TRADEMASTER / CONTRACT / LEGACY



Good Quality

Good coverage. Easy clean. Designed for the consumer to pick the right brush.

PAL Premium range: CLASSIC / URBAN SPECIALITY BRUSHES / DETAIL BRUSHES / ARTIST BRUSHES



Average Quality

Value for money. Disposable.

PAL Value range: GENERAL PURPOSE BRUSHES / DISPOSABLE CHIP BRUSHES FOAM BRUSHES

Match the Brush to the Project

SURFACE	BRUSH SIZE	RECOMMENDED BRUSH
Tight Spots Windows, architraves, door trims, skirtings, scotia & cabinets	25mm	Legend®, Legacy®, Trademaster® or Contract Oval®
		PAL® Classic
		PAL® Specialty Angle Trimmer
		Urban®
Detailed Trim Work Chairs, cots, fret work, letter boxes & craft work	38mm	Legend®, Legacy®, Trademaster® or Contract Oval®
		PAL® Classic
		PAL® Specialty Angle Trimmer
		Urban®
Trim Work Doors, skirtings, architraves, handrails, trellis, balustrades & rough work	50mm	Legend®, Legacy®, Trademaster® or Contract Oval®
		PAL® Classic
		PAL® Specialty Angle Trimmer
		Urban®
Medium Work Doors, skirtings, architraves, handrails & balustrades	63mm	Legend®, Legacy®, Trademaster® or Contract Oval®
		PAL® Classic
		Urban®
Large Unbroken Surfaces Weatherboards, walls, ceilings, roofs, floors, decks & block work	75mm	Legend®, Legacy®, Trademaster® or Contract Oval®
		PAL® Classic
Very Large Unbroken Surfaces Weatherboards, walls, roofs, battened ceilings, fences & floors	88/100mm	Legend®, Legacy®, Trademaster® or Contract Oval®
		PAL® Classic

Using & Cleaning Your Paint Brush

Using Your Brush

- Before using your new brush, flick the bristles to remove dust and any loose bristles. Rinse it in water or turpentine (depending on the paint being used) and shake out excess moisture.
- Keep a separate brush for varnish work only.

The correct order for painting a room is ceiling, walls and finally woodwork. Aim to complete an entire section in one go, a half finished wall or ceiling will leave a drying mark which will be visible through the finished surface.

If there is more than one window start at the largest. On the other walls start from the right if you are right handed. If left handed, start from the left.

Brush Cleaning Tips

Water and Turps Based Paints: Dependent on paint type, wash brush in either water or turps until clean. Then wash in warm soapy water. Shake out excess moisture then hang to dry.

- Don't let a brush stand on its bristles.
- Never "hammer" a brush to remove hard-to-get-at paint residue.
- Don't soak brushes in hot solvents or commercial liquid cleaners.
- Always clean brushes thoroughly after use.
- Store brushes according to directions.
- If soaking in water, suspend the brush above the base of the container & the water should come to just below the bottom of the ferrule.

Step 1: Loading the brush

Dip the brush 1 to 2 inches into the paint. Gently tap the brush on the side of the can, first one side and then the other. This will cause the excess paint to stay in the can and leave you with a fully loaded brush to carry the paint to the substrate to be painted.

Step 2: Painting

Do not press too heavily, let the bristles do the work. Where possible paint in one direction, Finish off lightly with the tips of the bristle.

Bristles

Whilst loose bristles are a nuisance to all painters, even top quality hog bristle will lose some bristles when they are new. When a loose bristle is left on the just painted surface, simply flick off the bristle with a scooping action using the tip of the brush.

ROLLERS

Roller Sleeve Parts

The two most important things for a great paint finish include good quality paint, and the right roller sleeve to match the paint type and surface.

People seem to overlook the importance of choosing the right applicators when planning a paint project. The fact is, even fancy 'one-coat' paints will never live up to their potential unless they're applied with the right applicators.

What To Look For When Choosing Your Paint Roller

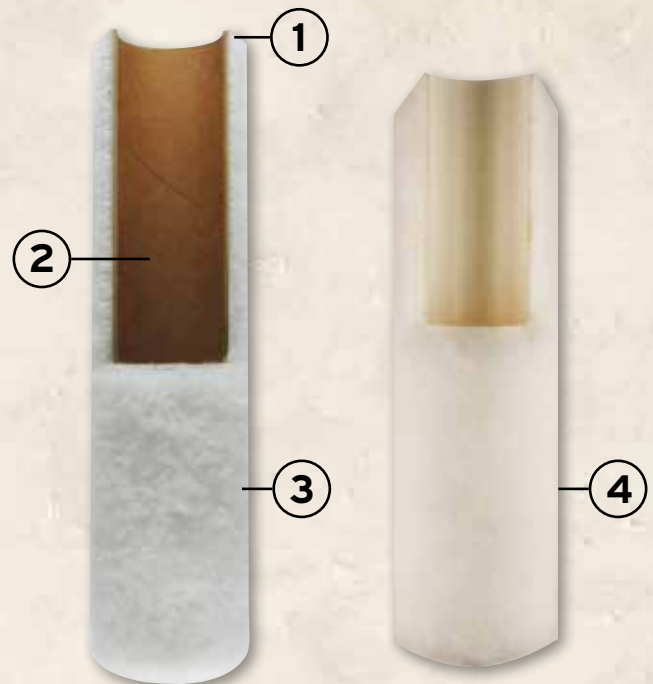
The first 3 things you need to think about are:

1. The type of paint you'll need to use;
2. The type of surface you're painting and;
3. The quality of the finish you'd like to achieve.

Refer to the PAL® 1-6 roller system to easily select the right roller sleeve.

Paint roller sleeves come in different fabrics and pile lengths which are designed for varying surfaces, substrates and type of paint used.

Look for a good quality roller sleeve that has a phenolic core which will not soften in water and will withstand paint solvent. Avoid using economy all purpose roller sleeves which will give you a poor surface finish by putting too much paint on smooth surfaces and not enough on rough surfaces. PAL recommend that you always use the best quality sleeve for the best finish.



PHENOLIC CORE

Contract Professional,
PAL 1-6 range

PLASTIC CORE

PAL Value range

Using the right sized roller sleeve will give you far better results as well as saving you valuable time and effort.







- 1 Bevelled ends are designed to prevent fat edges on the paint stripe and give painters added control when rolling next to adjacent surfaces.
- 2 A phenolic core will not soften in water and will withstand paint solvent.
- 3 Shed resistant woven fabrics give the smoothest finish and reduce paint splatter.
- 4 Value knitted fabrics are not shed resistant & can give a stippled orange peel finish.

The PAL Premium 1-6 Roller System

Why recommend the PAL 1-6 System?

The PAL 1-6 roller sleeve system provides a quick reference guide for selecting the right roller sleeve for your paint type and substrate you are painting. Paint roller sleeves come in different fabrics and pile lengths which are designed for varying surfaces, substrates and type of paint used.

For the non-professional DIY customer the 1-6 is the perfect choice. The packaging has been designed to help even the most novice of painters select the right roller sleeve for the job. Furthermore, each roller sleeve comes with a free "How To" guide which details preparation, the painting process, what paints to use and how to clean up efficiently.

ROLLER NUMBER	SURFACE TYPE	ROLLER SLEEVE FOR USE WITH	IDEAL FOR PAINTING THESE SURFACES	ROLLER SIZES
1	Smooth	Water Based Paints 	Walls, ceilings, gib-board, plaster, smooth wallpaper, hardboard	75mm 100mm 180mm 230mm 270mm
2	Textured	Water Based Paints 	Imperfect walls & ceilings, textured plaster, embossed wallpaper, fences, rough sawn timber	100mm 180mm 230mm
3	Rough	Water Based Paints 	Rough plaster, brick work, stucco, trellis, block work	100mm 230mm 270mm
4	Smooth	Acrylic Enamel Paints 	Doors & joinery	100mm 180mm 230mm
5	Smooth	Oil Based Paints 	Walls, ceilings, floors, plaster, wood, gib-board	75mm 100mm 180mm 230mm
6	Extra Smooth	Oil Based Paints 	Fine finishing on doors, cupboards, marine work, varnishes	75mm 100mm 180mm 230mm

Types of Roller Sleeve Fabric

ROLLER FABRIC	CHARACTERISTICS	PRODUCTS
 <p>DACRON</p>	<p>The Dacron series features a high density woven fabric, which enables the paint to flow freely into and out of the fabric for easy rolling and a high quality finish. The high density acrylic fibre is also capable of carrying a large quantity of paint, leading to improved efficiency and productivity.</p>	<ul style="list-style-type: none"> • CONTRACT PROFESSIONAL 8MM & 10MM • PAL #1 <p>PAINT TYPE: Water </p>
 <p>MOHAIR</p>	<p>Silky Angora Goat hair woven together with synthetic fibres which creates a smooth glass like finish and resists matting.</p>	<ul style="list-style-type: none"> • CONTRACT PROFESSIONAL 5MM • PAL #5 <p>PAINT TYPE: Oil </p>
 <p>LAMBSKIN</p>	<p>Made from 100% pure merino wool on hide. The lambskin sleeves pick up, hold and release a great deal of paint. These rollers are also abrasion resistant for a longer life. Because of the materials' natural oils these roller sleeves are easy to break in and need no pre-conditioning. Prolonged soaking can cause the cover to de-laminate.</p>	<ul style="list-style-type: none"> • CONTRACT PROFESSIONAL 20MM <p>PAINT TYPE: Water / Oil  </p>
 <p>POLYBLEND</p>	<p>The Polyblend series combines great paint pick-up and release with excellent wear characteristics and a longer life. The Polyblend is a high-performance blend of lambswool & polyester fibres. Wool provides maximum capacity & a smooth finish. Polyester helps fabric to resist matting.</p>	<ul style="list-style-type: none"> • CONTRACT PROFESSIONAL 16MM • PAL #2 & PAL #3 <p>PAINT TYPE: Water </p>

ROLLER FABRIC	CHARACTERISTICS	PRODUCTS
 <p>MICROFIBRE</p>	<p>Microfibre is a woven fabric which features thousands of miniature flagged filaments so paint leaves from thousands of tiny surfaces for a smooth, virtually perfect finish.</p>	<ul style="list-style-type: none"> • CONTRACT PROFESSIONAL 4MM • PAL #4 <p>PAINT TYPE: Water </p>
 <p>STRONG SOLVENT</p>	<p>100% Nylon fabric on a woven backing it is designed to stand up to the demands of solvent based paints.</p>	<ul style="list-style-type: none"> • CONTRACT PROFESSIONAL 4MM <p>PAINT TYPE: Oil </p>
 <p>Hi SOLID</p>	<p>Hi Solid roller sleeves combines great paint pick-up and release with excellent wear characteristics and a longer life. Designed for thicker, coarser paints, which have a high solid content or viscosity.</p>	<ul style="list-style-type: none"> • CONTRACT PROFESSIONAL 8MM <p>PAINT TYPE: Water </p>
 <p>FOAM</p>	<p>Made of 100% high density foam - this seamless roller sleeve works well on very smooth or flat surfaces to give a clear ultra smooth finish.</p>	<ul style="list-style-type: none"> • CONTRACT PROFESSIONAL 6MM • PAL #6 <p>PAINT TYPE: Oil </p>

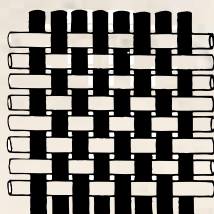
PAL Contact Professional Roller Range

ROLLER	PAINT TYPE	NAP	SURFACE
	WATER	DACRON 8mm & 10mm	SMOOTH Walls, Ceilings, Gib Board, Plaster, Hardboard, MDF, Linea Weatherboards, Smooth Wallpaper, Concrete & Cementitious Surfaces
	WATER	POLYBLEND 16mm	TEXTURED Imperfect Walls & Ceilings, Embossed Wallpaper, Concrete & Cementitious Surfaces, Textured Plaster, Rough Sawn Timber, Fences
	ACRYLIC ENAMEL	MICRO FIBRE 4mm	SMOOTH Doors & Joinery
	OIL	MOHAIR 5mm	SMOOTH Walls, Ceilings, Floors, Gib Board, Plaster, Wood, Doors
	OIL	FOAM 6mm	EXTRA SMOOTH Fine Finishing on Doors, Cupboards, Marine Work, Varnishes
	WATER & OIL	LAMBSKIN 20mm	EXTRA ROUGH Plaster, Concrete & Cementitious Surfaces, Stucco, Brickwork, Trellis, Textured Coatings, All Really Rough Work

Fabric Facts: Woven vs Knit

The vast majority of paint roller sleeves are made one of two ways: knit or woven. These are described below. New to the industry are “shed-resistant knit” fabrics, which combine the strengths of both. Made with the traditional knitting process and unique fibre technology, they provide high production rates with less shed. However, a true woven fabric will still provide a finer finish than a shed-resistant knit.

Woven



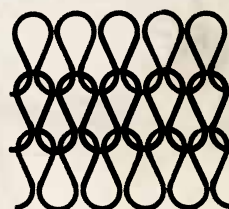
Backing



Pile Fibre

Woven fabric fibres are individually secured to the backing using two pass-throughs. This “double lock” process results in the smoothest, virtually lint-free finish. Because they are shed-resistant, woven rollers can be used with confidence in enamels, primers, & all paints: flat, satin, semigloss & gloss.

Knit



Backing



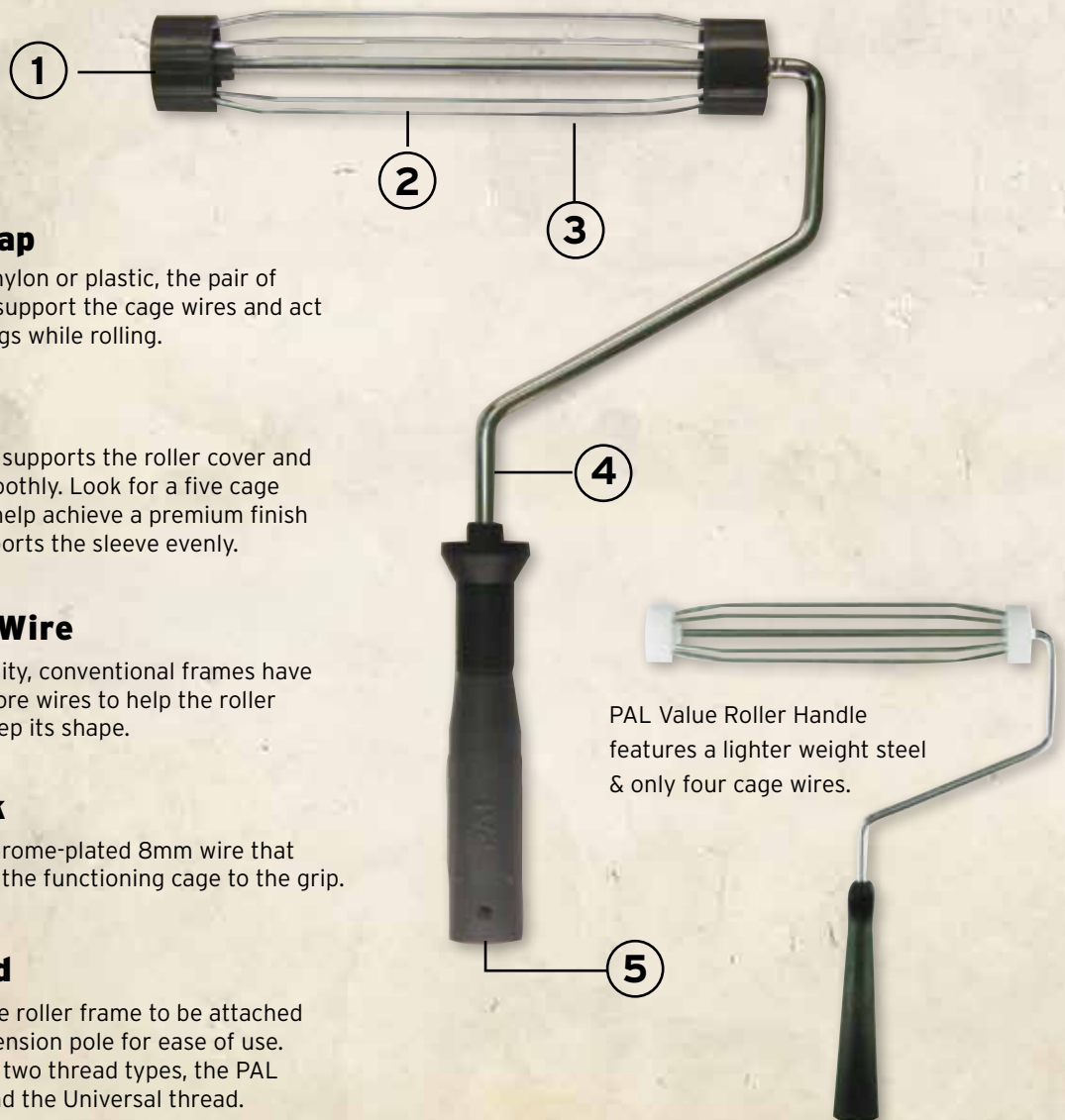
Pile Fibre

Knitted fabric fibres are secured to the backing with a single pass-through. This “open stitch” process provides excellent pickup & release for the fastest coverage. Knit rollers are recommended for flat, or satin paints & stains or waterproof coatings.

FRAMES

Roller Frame Parts

The illustration below shows what to look for when selecting a good roller handle. Along with selecting the correct roller sleeve, a good handle will ensure you get the best possible finish for your decorating job.



- 1 End Cap**
 Made of nylon or plastic, the pair of endcaps support the cage wires and act as bearings while rolling.
- 2 Cage**
 The cage supports the roller cover and spins smoothly. Look for a five cage roller to help achieve a premium finish as it supports the sleeve evenly.
- 3 Cage Wire**
 High-quality, conventional frames have five or more wires to help the roller sleeve keep its shape.
- 4 Shank**
 Sturdy chrome-plated 8mm wire that connects the functioning cage to the grip.
- 5 Thread**
 Allows the roller frame to be attached to an extension pole for ease of use. Comes in two thread types, the PAL thread and the Universal thread.

PAL Value Roller Handle features a lighter weight steel & only four cage wires.

PAL Thread vs Universal Threads



PAL Thread

The PAL thread twist locks deep into the roller handle to provide extra support & stability when using your roller. This can also be used on the Universal thread handle.



Universal Thread

The Universal thread twist locks into a Universal handle. Not compatible with a PAL threaded handle.

PAL Easy Reach System

What to Look for in a Mini Roller

The illustration below shows what to look for when selecting a good roller handle from the PAL Easy Reach range. Along with selecting the correct roller sleeve, a good handle will ensure you get the best possible finish for your decorating job.



1 **Roller**
Made with common fabrics. Built-in 6mm bearing assembly allows the cover to spin.

2 **Shank**
Traditionally, a galvanized 6mm wire designed to support a 100mm mini roller. Chamfered end for more universal cover fit.

3 **Grip**
Allows the roller frame to be attached to an extension pole for ease of use.

SHORT LONG EXTENDABLE (SOFT GRIP HANDLE)

820mm

Twist to lock

POLES

Poles make painting large and hard to reach areas more accessible. A durable extension pole is a solid investment because it can last many years. Choosing a quality pole ultimately saves time and money.

- 1 Inner Pole**
Sturdy, collapsible inner pole.
- 2 Tip**
Holds the roller frame or other tool in place on the end of the pole and keeps them from twisting or loosening.
- 3 Twist Lock**
Easily secure the pole extension by twisting the lock.
- 4 Outer Pole**
Rugged yet light weight, non bowing metallic pole.
- 5 Grip**
Textured, rubber-like material provides comfort and non-slip leverage.



ROLLER TRAYS

A variety of roller trays are available to assist painting. The right roller tray along with the correct roller handle and sleeve will make the job a lot faster and easier.



HOODED TRAY



JUMBO TRAY

Trade Premium Trays

Rigid by design, these trays are made from heavy duty polypropylene with very large paint holding capabilities. Will fit even the largest roller. Can be carried in a vertical position when transporting with paint. Comes in 270mm & 400mm.



Premium Trays

Heavy duty trays made from polypropylene for everyday use. Come in 180m, 230mm and 270mm sizes.



Value Roller Trays

The Value Roller trays are economical, perfect for the value conscious decorator. Made from polypropylene. Comes in 230mm.



Easy Reach Mini Roller Trays

The Easy Reach Roller trays are designed for 100mm rollers.

ADD ONS

Tools that will aid your painting project and achieve the perfect finish. For prior, during and after painting.

Preparation

- Stripping Knife
- Wire Brush
- Putty Knife
- Filling Knife
- Sanding Blocks
- Tack Cloth
- Dust Mask
- Paint Pot/Bucket
- Drop Cloth
- PAL Contract Filler
- Pole & Hand Sander
- Steel Wool
- Sanding Sponge
- Wallpaper Sponge

Paint Applicators

- Brushes
- Angle Trim Brushes
- Roller Sleeve
- Roller Handles
- Roller Paint Trays
- Extension Poles
- Specialty Rollers
- Paint Stirrers
- Speedbrush

Clean Up

- Brush Care Clip
- Roller Spinner
- Window Scraper
- Brush Comb/Cleaner



Useful tools for Exterior paint projects



1

Weatherboards

Surface preparation: Wire Brushes - 4 Row Plastic, 4 Row Wooden, 6 Row Arch, Plastic Pole Sander, Hand Sander, Cork Block, Combination Shave Hook, Contract Filler, Sanding Sponge, Filling Knives or Strip Knives.

Painting: Legacy - 63mm, 75mm, 88mm, 100mm TradeMaster - 63m, 75mm, 100mm, Contract Oval - 63mm, 75mm, 88mm, 100mm, Legend - 63mm, 75mm, 88mm, 100mm, Speedbrush - 125mm, 175mm.

2

Eaves

Surface preparation: Pole or Hand Sander, Sanding Sponge, Contract Filler, Filling or Stripping Knife, Sanding Blocks, Scrapers.

Painting: 50/63mm Legend, Legacy Brushes, Speedbrush, Easy Reach Sleeves & Handles, Easy Reach Extendible Handle, Paint Trays, Handles, Dropsheets.

3

Roofs

Surface preparation: Roofmaster Corrugated Wire Brush, Wire brushes.

Painting: Speedbrush, Easy Reach Rollers, Dropsheets, Roofmaster Corrugated Roof Roller, 100mm Legend Brush, Trademaster Brush, Contract Oval Brush, Hooded Tray, Extension Pole.

4

Fences

Surface preparation: Wire Brush, Contract Filler, Paint Scraper, Flood Powerlift, Dekswood.

Painting: 100mm Legend, Contract Oval, Trademaster Brushes, Fencemaster Brush, Easy Reach Fence & Deck Kit, Speedbrush.

5

Doors

Surface preparation: Filling or Strip Knives, Shave Hook, Sanding Block, Hand Sander, Sanding Sponge, Contact Filler, Steel Wool.

Painting: 38mm, 50mm, 63mm - Legend, Legacy, Trademaster, Contract Oval, Angle Trimmers, Specialty brushes. Drop Sheets. Roller Sleeve, Roller Handle & Tray, Easy Reach Kits.

6

Windows

Surface preparation: Contract Filler, Filling or Strip Knife, Steel Wool, Sanding Sponge, Sanding Blocks.

Painting: Legend Angle/Oval - 38mm, 50mm, Legacy, Mini Speedbrush, Drop Sheet.

7

Decks

Surface preparation: Strip Knife, Combination Shave Hook, Wire Brush, Flood Powerlift, Dekswood.

Painting: 100mm Paint Brush, Fencemaster Paint Brush, Easy Reach Fence & Deck Kit, Speedbrush, Extension Pole, 180mm Roller Sleeves, Tray & Handles.

Useful tools for Interior paint projects



1 Windows
Surface Preparation: Contract Filler, Filling or Stripping Knife, Steel Wool, Sanding Sponge, Cork Sanding Block, Putty Knife, Shave Hook.
Painting: Legend Angle, Legacy, Mini Speedbrush, Drop Sheet, Angle Trimmer Brush.

2 Ceilings
Surface preparation: Contract Filler, Hand Sander, 100mm Wall Scraper, Plastic Pole Sander, Filing or Stripping Knife.
Painting: 25-63mm Brushes for Edging. PAL 1-6 Roller System for the bulk of the work, Extension Pole, Drop Sheets, Easy Reach 1-6, Roller Handles & Trays.

3 Walls
Surface preparation: Pole or Hand Sander, Cork Block, Sanding Sponge, Contract Filler, Filling Knife, Stripping Knife.
Painting: Easy Reach Sleeves & Handles, Easy Reach Extendible Handle, Paint Trays, Handles, Dropsheets. 25-63mm Brushes for Edging. PAL 1-6 Roller System for the bulk of the work.

4 Cabinets
Surface Preparation: Sanding Sponge, Combination Shave Hook, Sanding Block, Filling or Stripping Knife, Steel Wool.
Painting: Fencemaster Paint Brush, Fence & Deck Kit with 100mm Roller Easy Reach, Speed Brush Mini.

5 Skirtings
Surface Preparation: Steel Wool, Filling or Strip Knife, Combination Shave Hook, Sanding Sponge, Contract Filler.
Painting: Legend & Legacy Brushes, Easy Reach, Speed Brush Mini, Angle Trimmers, Specialty Brushes.

6 Floors
Surface preparation: Strip Knife, 100mm Wall Scraper, Pole Sander & Pole.
Painting: 75 & 100mm Brushes, Speedbrush, Roller Sleeve, Handle & Tray.

PAL - Our Brands



TRADE PREMIUM

The Contract Professional® range is a world-leading range for the professional decorator. Contract Professional® brushes and painting tools have been extensively developed using modern technology to enhance traditional trade products. The result is a collection of advanced products specially engineered for the decorating craftsman.



PAL PREMIUM

A comprehensive range of decorating tools and accessories. This range has been designed and engineered to enable the consumer to pick the right brush, roller or tool for the desired finish. Your total preparation, application and finishing jobs are covered by our complete PAL® Premium range.



PAL VALUE

The PAL Value® range offers great value for money. With a comprehensive range including brushes, rollers, and tools.

ūrbān®

The Urban® range is specifically designed for the female decorator. Urban products incorporate ergonomic design offering easy to use decorating tools.

SPEEDBRUSH

The PAL® Speedbrush® is twice as fast as a paint brush. The wide painting platform provides greater coverage and makes painting decks and fences quick and easy.



Roof Master® offers specialist painting tools for painting all corrugated iron roofs.



WallMaster® is a comprehensive range of specialist wallpapering tools and accessories.



Fence Master® offers specialist painting tools for all rough sawn timber, including fences and decks.



Flood® is a leading range of specialist coating and wood paint additives.