



FOR THE PERFECT FINISH



eeZee PUTTY RANGE

For Glazing, and Joinery





PAL eeZee PUTTY – PRODUCT DATA SHEET

Glaziers grade linseed oil putty for glazing and joinery filling.

<p>DESCRIPTION PAL eeZee Putty is a glazier’s grade linseed oil putty for glazing and joinery filling. It is ideal for interior and exterior use and can also be used for filling nail holes and other blemishes in timber. Not recommended for use under timber stains, timber oils or where exposed to direct sunlight without a solid coating to protect it. DO NOT use on plastic or metal surfaces.</p> <p>APPLICATION PROCEDURE Rebate Substrate Preparation Surfaces to be glazed must be sound, clean, dry and free from grease, dirt and other loose materials before application. Prime the timber sash/rebate with an oil based primer and allow to dry before applying PAL eeZee Putty. This will prevent excessive shrinkage or poor adhesion of putty.</p> <p>Depth of Putty Depth of PAL eeZee Putty is not to be less than 6mm or exceed 12mm. Excessively thick putty will fail to cure through, resulting in wrinkled, soft putty that may ‘weep’ oil and result in failure of the paint system.</p> <p>Application If putty is uneven in consistency, mix to uniform. Apply putty using a putty knife, pushing firmly into hole or crack to be filled and smooth off. As a guide the minimum bed thickness should be 2mm for 3-4mm glass and the rebate should be 10mm. For 5-8mm glass, the rebate should be 15mm.</p> <p>Surface Cure Times Typical dry time period before painting is 2-6 weeks (as tested in primed timber frames at 20°C and 60% relative humidity). Make sure that your painting line extends over edge of putty to increase the life of your project. To delay painting once adequate curing has occurred may lead to surface deterioration and subsequent peeling of paint. The setting time of PAL eeZee Putty may vary significantly depending on the weather, environmental conditions and exposure to direct sunlight. As a general guide, each 10°C drop in temperature will double the drying time.</p> <p>SIZES 500gm, 1Kg, 2Kg and 8Kg</p>	<table border="1"> <thead> <tr> <th data-bbox="783 461 1118 490">SILICONE SEALANTS</th> <th data-bbox="1131 461 1476 490">CEDAR JOINERY</th> </tr> </thead> <tbody> <tr> <td data-bbox="783 495 1118 1064"> <p>Silicones produce chemicals which prevent oil based putties from drying. Do not use silicone sealants in conjunction with PAL eeZee Putty.</p> </td> <td data-bbox="1131 495 1476 1064"> <p>PAL has no control over the source of cedar used to manufacture windows. Therefore we do not take any responsibility for PAL eeZee Putty affected by high antioxidants present in some cedar; which is known to cause subsequent problems with the curing of the compound mass. Cedar should always be undercoated with an enamel undercoat such as Resene D44 Enamel Undercoat general purpose or any other solvent based sealer. Please refer to your local painting specialist for advice</p> </td> </tr> </tbody> </table>	SILICONE SEALANTS	CEDAR JOINERY	<p>Silicones produce chemicals which prevent oil based putties from drying. Do not use silicone sealants in conjunction with PAL eeZee Putty.</p>	<p>PAL has no control over the source of cedar used to manufacture windows. Therefore we do not take any responsibility for PAL eeZee Putty affected by high antioxidants present in some cedar; which is known to cause subsequent problems with the curing of the compound mass. Cedar should always be undercoated with an enamel undercoat such as Resene D44 Enamel Undercoat general purpose or any other solvent based sealer. Please refer to your local painting specialist for advice</p>
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<p>PAINTING Painting before the putty has cured may result in a slow level of oxidization, leading to a delay in the curing of the mass of the putty and causing lengthwise cracking and peeling. Make sure that the paint work is lapped onto the glass at a minimum of 3mm to ensure a weather seal is achieved. Two coats of good quality house paint should be applied not less than 2 weeks and not more than 4 weeks after glazing. Note: Do not use timber stains, timber oils or clear varnish in exterior applications.</p> <p>CLEAN UP Clean all equipment using mineral turpentine or paint thinners before cure.</p> <p>STORAGE Keep container closed when not in use. Store above freezing.</p> <p>SPECIALTY GLASS Where special glass is used, such as double-glazed units, heat-absorbing or ceramic-enamel glass, it should be glazed in accordance with the glass manufacturer’s requirements.</p> <p>For details on glazing, installation and material selection, users are recommended to refer to NZS 4223:1985 COP for Buildings, Parts 1 & 2.</p>					

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